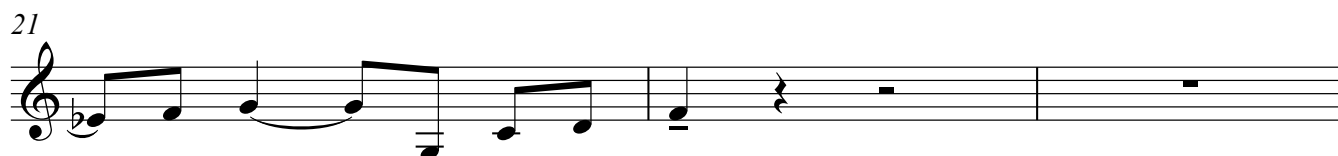
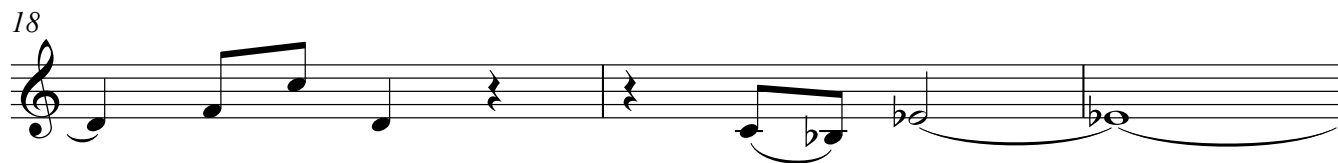


Violin I

Shut Up and Dance

for Symphony Orchestra

Charlie Barber



Shut Up and Dance - Charlie Barber

24 A

mf *cresc.* *f*

29

mf *cresc.* *f*

35

mf *cresc.* *f*

40

mf *cresc.* *f*

45

mf *cresc.* *f*

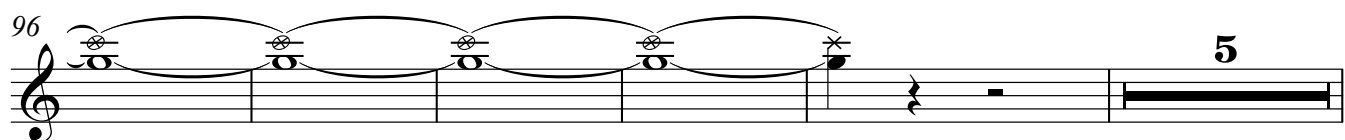
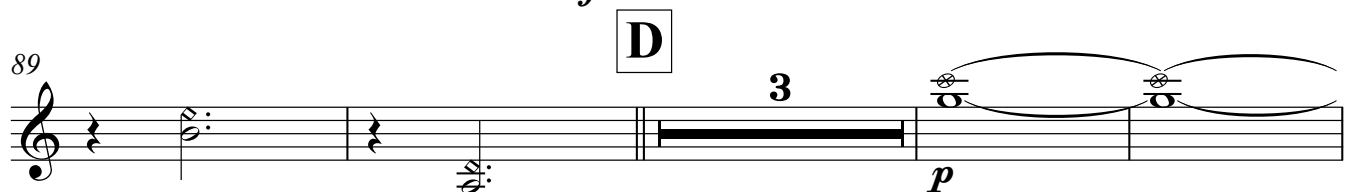
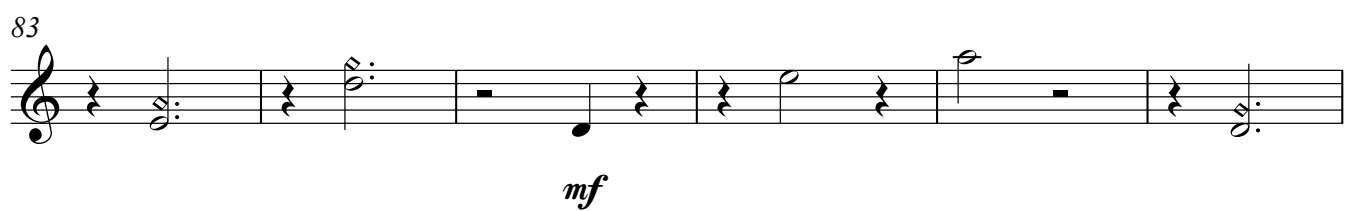
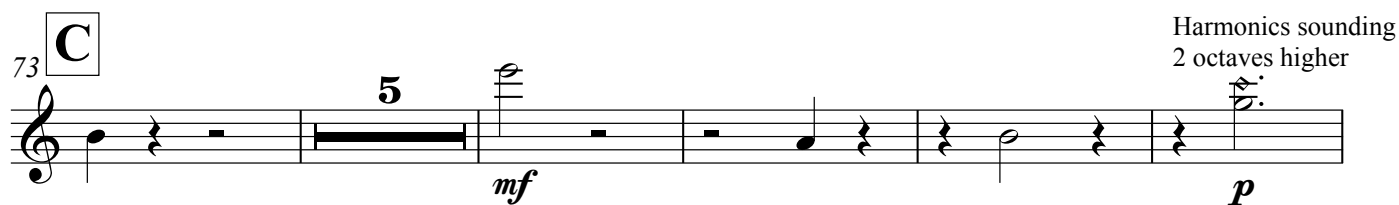
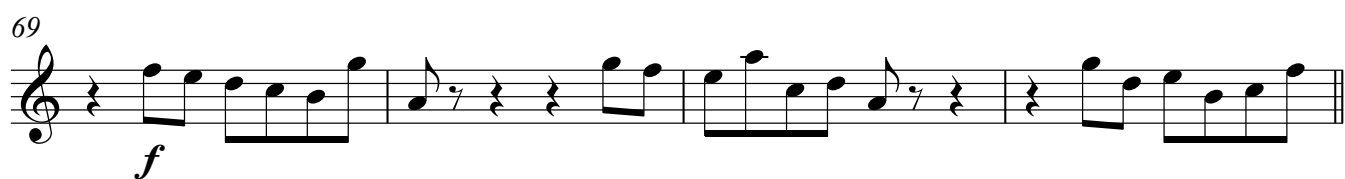
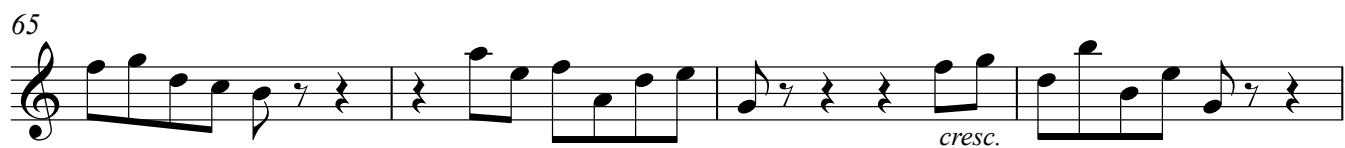
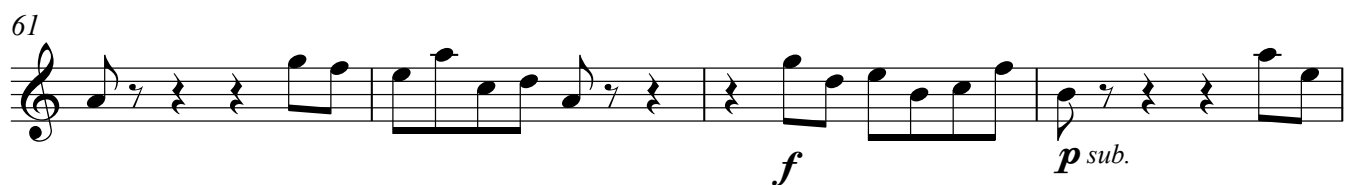
49 B

mf *cresc.* *f*

53

mf *cresc.* *f*

Shut Up and Dance - Charlie Barber



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106

fp *ff* *f*

109 **E**

109 110 111 112 113

114

114 115 116 117 118

119

119 120 121 122

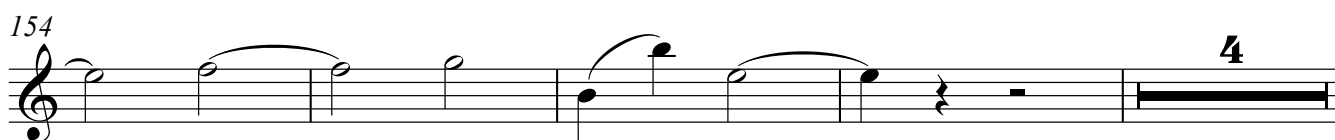
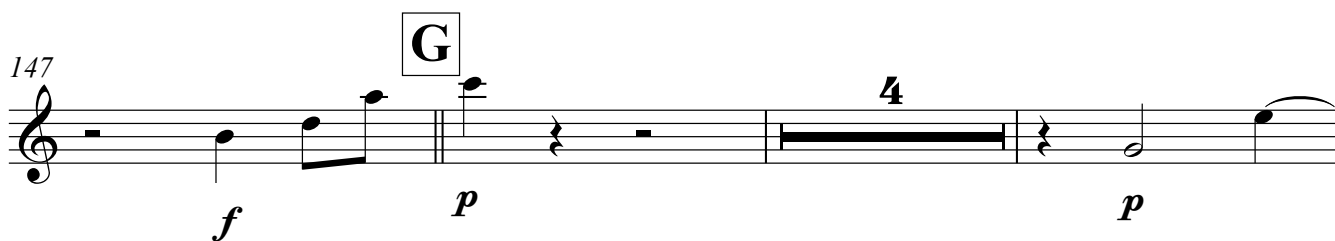
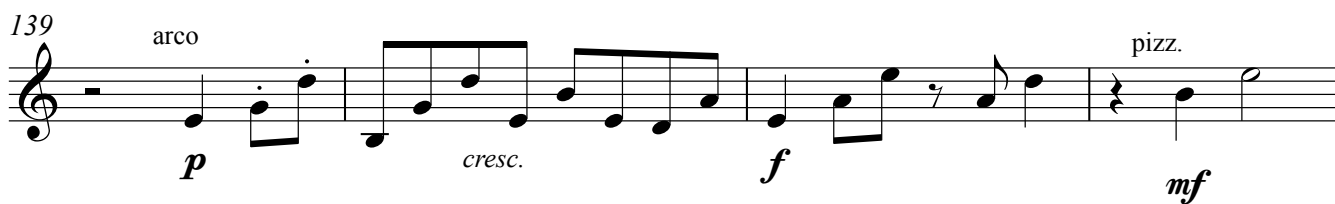
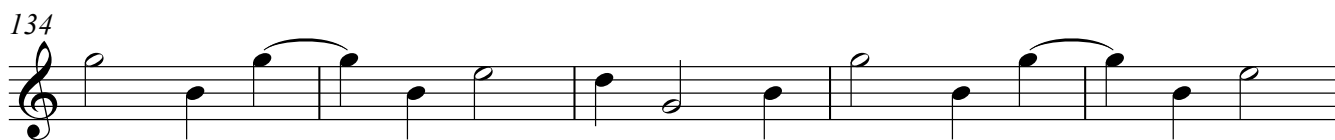
123

123 124 125 126

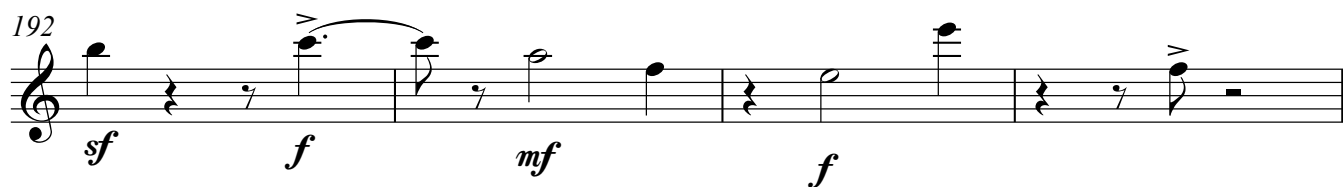
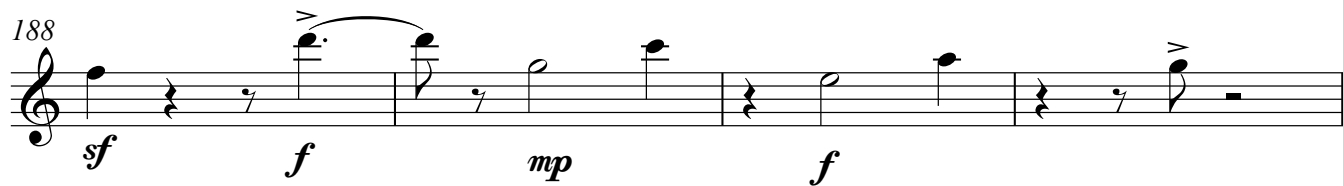
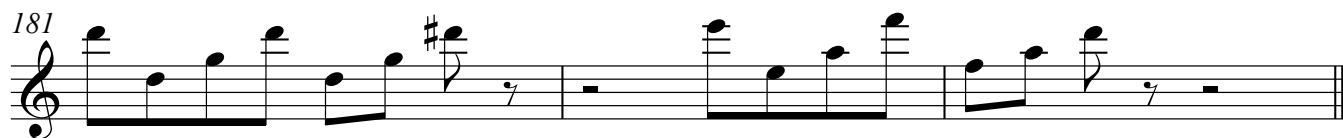
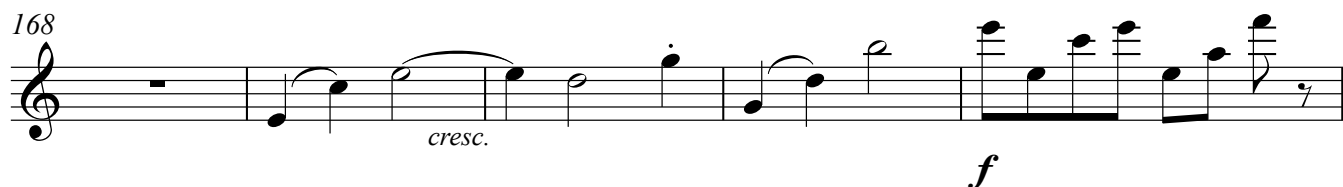
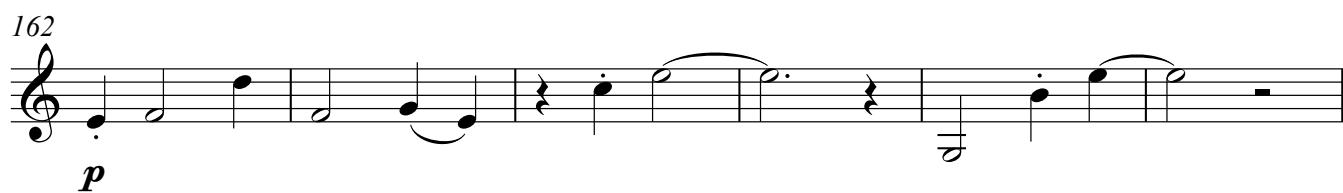
127 **F**

fp *a niente* *f* *mf* *pizz.*

Shut Up and Dance - Charlie Barber



Shut Up and Dance - Charlie Barber



Shut Up and Dance - Charlie Barber

196

mp

199

mp

202

cresc.

mf

205

mf

208

f

sim.

213

f

218

mp

I

Shut Up and Dance - Charlie Barber

223

fp *ff* *mf*

228

cresc.

234

f

239

f

244

ff *sim.*

248

f

252

f

Shut Up and Dance - Charlie Barber

256 **K**

pp

262

p

266

pp

271

p

273

pp

Shut Up and Dance - Charlie Barber

277 **L**

p

280

283

286

289 *mf*

293

297

301 *sf* *f* *mp* *f*

305 *sf* *f* *mp* *f*

309 *sf* *f* *mp* *f*

This image shows a page of a violin score for the piece 'Shut Up and Dance' by Charlie Barber. The page is numbered 10 and is for the Violin I part. The score covers measures 277 to 309. It begins with a box containing the letter 'L' above measure 277. The music is written on a single staff in treble clef. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*sf*), and forte (*f*), as well as mezzo-piano (*mp*). The notation includes eighth notes, quarter notes, and half notes, with various articulations like accents and slurs. The key signature has one sharp (F#). The score ends with a double bar line at measure 309.

M

Shut Up and Dance - Charlie Barber

Violin I score for "Shut Up and Dance" by Charlie Barber, measures 313-351. The score is written for Violin I and includes various dynamics and articulations.

Measures 313-317: *f* (forte). Measure 314 includes a *sim.* (simile) marking. Measure 315 includes a *V* (vibrato) marking.

Measures 318-322: Continuation of the *f* section.

Measures 323-326: *mf* (mezzo-forte). Measure 324 includes a *mf* marking.

Measures 327-334: Continuation of the *mf* section.

Measures 335-339: *ff* (fortissimo). Measure 337 includes a *ff* marking.

Measures 340-348: Continuation of the *ff* section.

Measures 349-351: *f* (forte). Measure 349 includes a *f* marking. Measure 351 includes a *p* (piano) marking, a *cresc.* (crescendo) marking, and a *ff* (fortissimo) marking.